ABOUT THE ARTIST

QUINNTON J HARRIS

Artist | Architect | Designer | Brander

I am continuously seeking the term that is best fitting. Maybe its one; maybe its all of the above.
For as long as I can remember, I never considered myself creative or artistically inclined. Growing up in the woods (Maywood) of Chicago with a twin brother that excelled in illustration and theatre, and an older brother who earned a Masters in Fashion Communications and Journalism, I felt a tad bit inadequate. I did not know if I possessed any artist abilities, and although I received exposure to the arts in high school, I still felt I didn’t possess an ability to create art like my brothers.

So I went to college for Mechanical Engineering...

College is where I uncovered a different part of myself. In the midst of studying differential equations, physics and feedback systems, I took my first course in Architecture. In this course, I developed a deeper conviction about designing not only a physical object, but the essence of space around me. Taking more studio and visual arts courses, I learned that art cannot be conceived two-dimensionally and cannot be manufactured, nor can it be a linear practice that is repetitious and predictive. I began to understand how to think about shapes, forms, colors, and text in a new light, giving each attribute of life within an appropriate context. (I began to understand how to think about shapes, forms, colors, and text in a new light, giving each attributes of life within an appropriate context. I learned to better define the presence of an ideal, a standard and a dream through graphics, logos, and renderings.

Throughout undergrad, I began a journey of embracing my inner artistic abilities. No longer did I choose to suppress these qualities, and as a result, I have developed career interests in visual branding, environmental and interior design, and industrial design. Coupled with my desire to contextualize my own perception of the world, I am driven to merge the mechanical with the spatial to design branded environments and experiences. I have grown passionate about crafting an ambiance from a concept, and then capturing the haecceity of this entity in its design graphically and physically.